

**Exhibition Sept. 21, 2017 – Feb. 28, 2018**

Al Held, *untitled*, c. 1957

Jackson Pollock, *Autumn Rhythm*, 1950

Bruce Conner, *Wheel Collage*, 1958

Robert Rauschenberg, *Rhyme*, 1956

Pablo Picasso, *Still Life of a Guitar*, 1913      Marcel Duchamp, *Bicycle Wheel*, 1913

Donald Judd, *untitled*, 1980

Ellsworth Kelly, *Blue Green Red*, 1963

Dan Christenson, *Myrtle Beach*, c. 1970

Dan Christensen, *Solar Scope*, 1969,      Dan Christensen, *Atlantic Frost*, 1969

Claes Oldenburg, *Good Humor Bar on Park Avenue (model)*, 1971

Claes Oldenburg, *drawing of proposed colossal Good Humor Bar monument on Park Avenue*, 1971

Claes Oldenburg, *Clothespin*, Philadelphia, 1976

Andy Warhol, *Campbell's Soup I (Tomato)*, 1968

Don Eddy, *Green Volkswagen*, 1971

Audrey Flack, *Siena Cathedral*, 1971

Siena Cathedral      Monet, *Rouen Cathedral*

Audrey Flack, *Marilyn (Vanitas)*, 1977

Sylvia Heyden, *Hurricane*, 20th C

Miriam Shapiro, *Wonderland*, 1982

Valerie Jaudon, *East End*, 1980

Joan Snyder, *This Ancient Tree*, 1988

Ellen Lanyon, *Horse and Riders*, 1964

Barkley Hendricks, *Bahsir (Robert Gowens)*, 1975

Kerry James Marshall, *Portrait of the Artist & a Vacuum*, 1981

**Terms:**

Abstract Expressionism

Assemblage

Ready-mades

Minimalism  
Color Field Painting  
Postmodern  
Pop Art  
Photo Realism  
Pattern and Decoration  
Neo-Expressionism  
Neo-Surrealism  
Art and Identity